LAM GOLD MAGAZINE

VERY INTIMATE
JUDIT BENAVENTE

IN PRIVATE
AROA CASTILLO

Vanessa Gil

THE ART OF SENSUALITY
ROSER GARCIA
NOELIA GARCIA

Photo: Pedro Rodriguez

www.lamgold.com - Colombia/Panama/Spain - ANGLO MARCH 2015 - E02

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¿TE ENAMORARÍAS DE LA MUJER DE TU AMIGO?

GUILLERMO
FRANCELLA

INES
ESTEVEZ

EL MISTERIO DE LA FELICIDAD

UNA PELÍCULA DE
DANIEL BURMAN

con ALEJANDRO AWADA SERGIO BORIS CLAUDIA OHANA SILVINA ESCUDERO
y FABIÁN ARENILLAS con la participación especial de MARÍA FIORENTINO

LAM GOLD

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VANNESA GIL

She is a real Spanish beauty, currently resides in Burgos and just turned 23 years old.

«My passion for photography started when I was 18 and did my first session of trade, at that moment I realized my great photographic potential and sensuality for glamour photography and that I had a knack for this kind of photography, I started to move around this world thanks to the internet and got several sessions done until I met a photographer Pedro Rodriguez, from that moment, I evolved quite as model and even today I press in this difficult and competitive world.

I decided last year to introduce in the competition Chica Interviú (Interviu Girl), where I remained as a finalist but I didn't have enough luck to win, but thanks to that more people know me now. I have made numerous parades and fashion catalogs, clothing and lingerie.

I have also been workshop and photography workshops model with some of the best photographers in Spain. One of my maxims is that "With effort and perseverance, you get what you want
"

Mi Confesión!!!

How would you describe yourself?
As a very optimistic, cheerful and sympathetic woman. I consider myself, in my 22 years a fairly comprehensive and very sensual woman when I put my mind.

What is your best kept secret?
Secrets are secrets, should not be counted, I only can tell you is something intimate and sensual.

At what point do you feel sexier?
Just in the moment before of a sexual relationship, that moment of flirting and petting.

What would you do to attract the man you like?
It depends on the situation and place, but I'm usually very outgoing, so the first thing is introduce myself, then flirting and let myself go.

What is it needed to win your heart over?
It's pretty complicated, I am very selective. For me to like a man it has to be very physically good looking at my eyes, I don't say that I attach only on the outside, because then comes the trick, he should be smart and make me laugh ... but if I don't like him physically difficult to conquer me .

What kind of clothes you would use on your first date?
I am simple and elegant; a snug, sleek dress is always a hit.

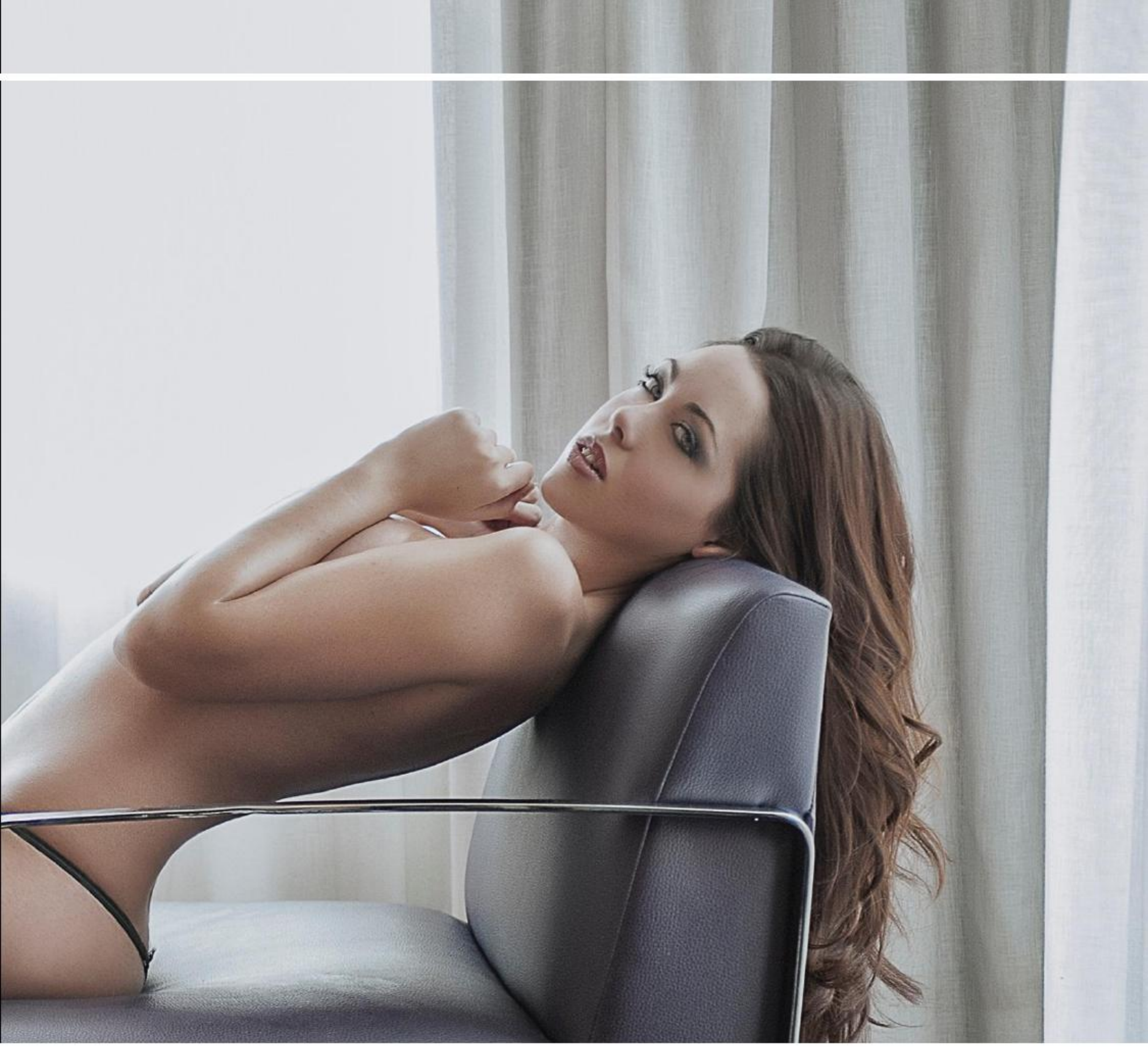
At what point is wellbeing intimate with a man who attracts you?
If that man attracts me I want intimacy all the time!

How would you do to excite your partner?
Anyway, anywhere, as long as it's not too flashy... it gives me great flirting , kissing on the neck... suggestive postures, or as going to an empty street and give the idea...

Do you consider yourself shy or outgoing?
I'm very outgoing.

Do you like to dress scantily clad to attract and look sexy?
Well it depends on the occasion, but when I go to a party I usually go with light clothing.

‘The interesting thing about a man is to be strong when it has to be and loving also when the occasion demands!’



Are you attracted more hairy or hairless men?
As long as is not excessive, if I like the man is all the same to me, however, I do not know why I find them more attractive with beard.

Do you prefer the stronger or more delicate and loving men?
The interesting thing about a man is to be strong when it has to be and loving also when the occasion demands.

Do you think that women should always wait for the man or woman may also propose?
Not at all, so we expect to be seated, we can propose too ...

What do you do when you like a man to call his attention?
I talk to him, fool around, light touches over here and some over there··· And always go for it very cute and sexy.

However, no one says no to have enough money to give yourself your every whim, but if that means that your life is public, I prefer to stay like this.

What do you do with most of your time and what hobbies do you have? Tell us a bit about yourself and what you do to kill some time…

I just recently finished my degree in History, Heritage and Human Evolution, this year I will perform some master degree and I will worry about learning English properly. On the other hand I work the weekends as a waitress at a disco, so I don't have much free time to keep others hobbies besides photography. Something I love is the sea and any chance I get I try to go diving, and going to some parties is never bad (laughs)

What part of a man body attracts you the most?

The first thing I notice is the face, the gaze, but it has to go nicely with the body which has to be a nice and toned, the man is a set, I can't just like a single thing.

Would you enjoy being famous, why? What could you do if you were really famous?

I wouldn't like it, I sincerely like my quiet life, with no one bothering me.

What countries would you like to see? In what order?

I would love to see the whole world and many cultures it has, but I see that been complicated so I could really enjoy visiting places like Hawaii, New Zealand, Australia… I love the nature and prefer the quiet places over the noise of the people.

It is also said that there is much deception and castings from fake agencies or fake photographers. Have you ever suffered from that?
That happens all the time and in all kinds of jobs, but yes, is true, the deceit in this world is perpetual from fake agencies to fake photographers that may look anything from mocking innocent girls to even very much higher dangers, that is why one has to be very careful with whom you are working with and stay well informed.

Do you consider yourself a sensual woman?
I consider myself a very sexy girl, and very sensual when I put my heart on it, is all about believing it and having the attitude, even if the looks **does help a lot too.**

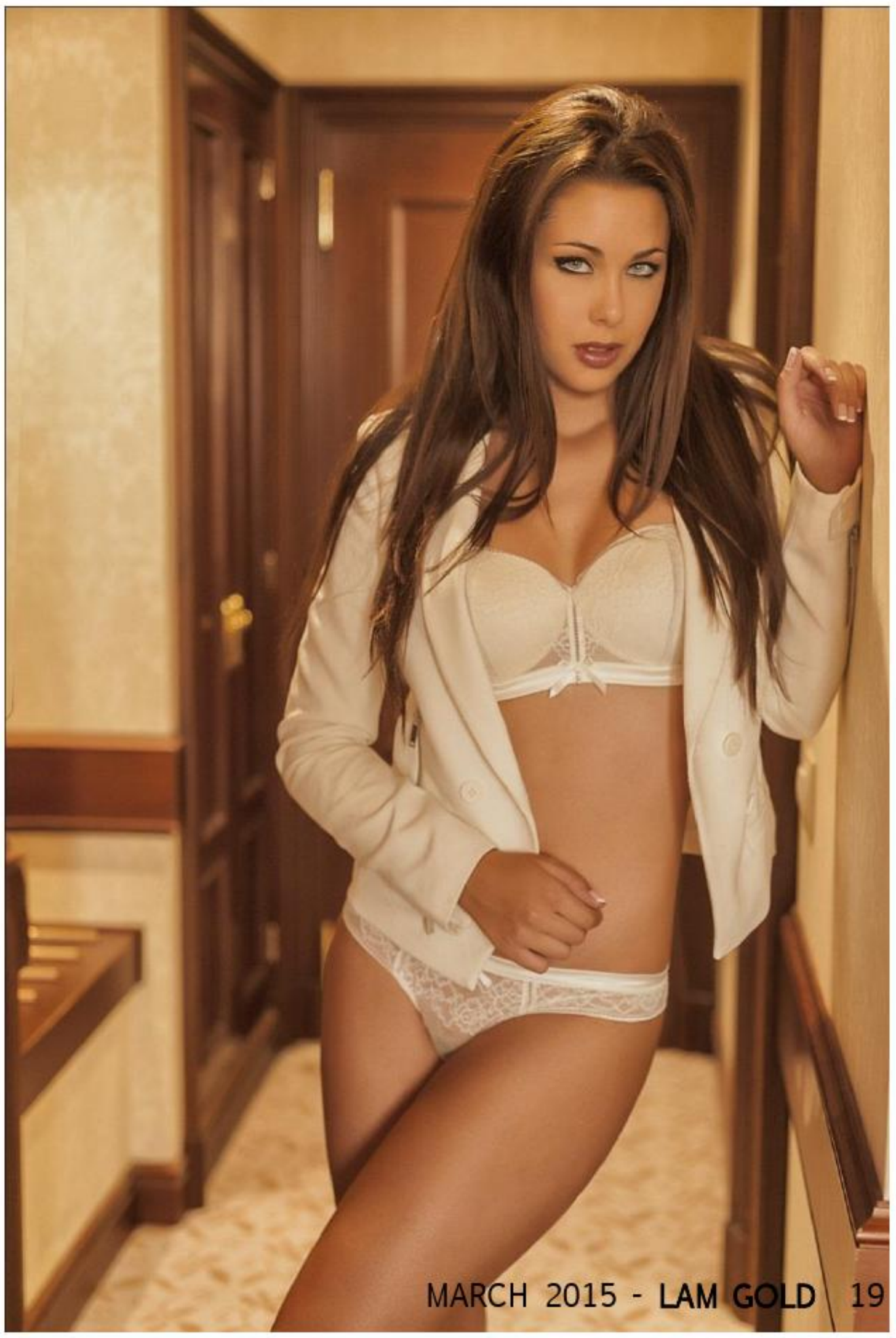
Have you ever gotten and indecent proposition?
More than what I care to count, in Facebook above all and from people I could never even be interested about.

What are your thoughts on homosexuality and bisexuality?
I have lots of homosexual friends and I think is a pretty normal thing, they fall in love with the person and not the gender.

In my opinion as long as nobody is getting hurt any relationship is respectable.

At what age did you start to stand out on your job or realized that you had good qualities for it?
I started on this world at the age of 18, and not only did I realize myself but also did the people around me, that I was good for this.

What kind of photos or works are your strongest points?
I specialize in nude photography, lingerie and glamour, with some highlights in portraits. I don't understand much about fashion or have I seen the worst of it, I mean the high...



··· end where there is all forms of blackmailing and plotting, but what I have seen so far has been to my liking.

Do you prefer advertising photography or runway and parade?

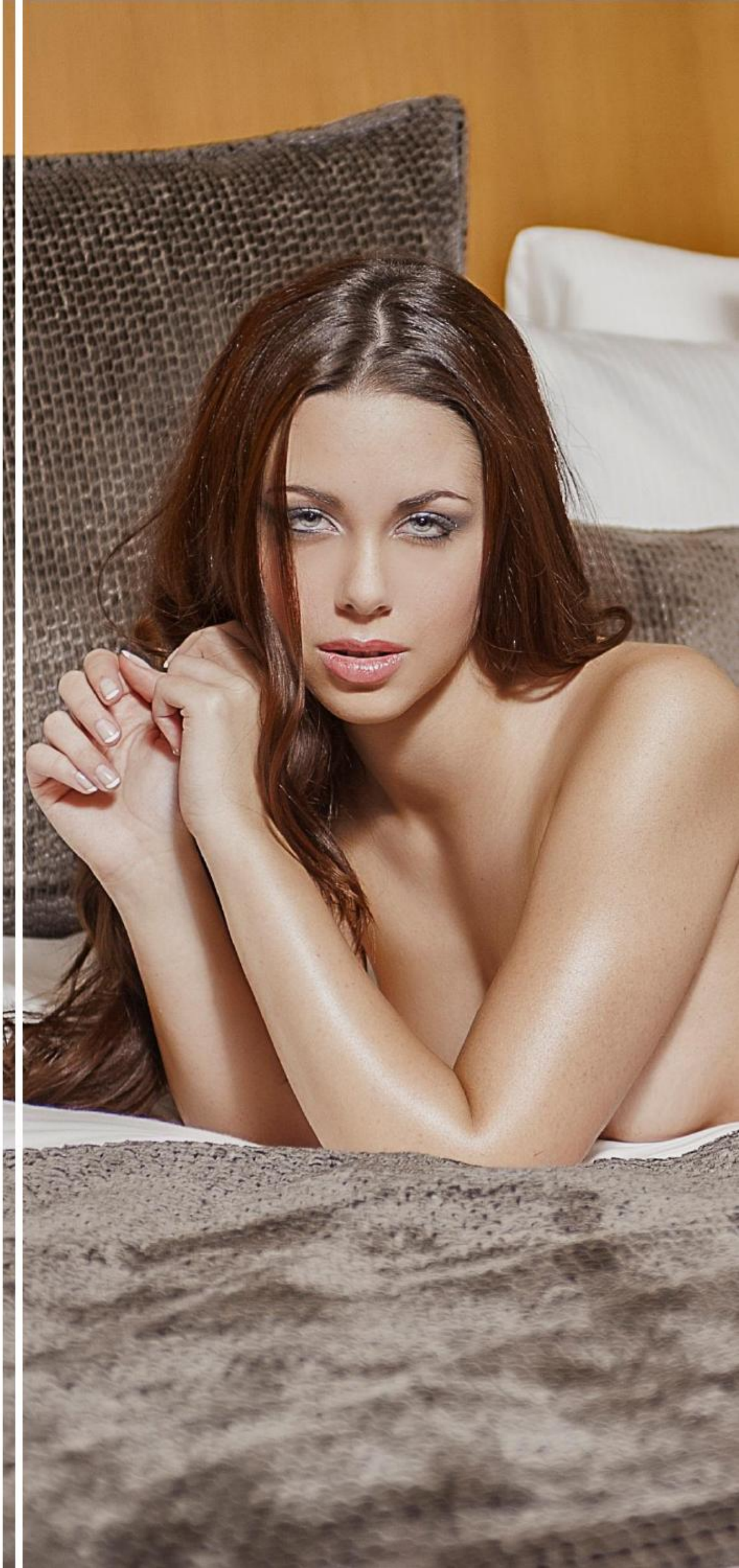
I prefer the advertising photography since my body goes better along it than with the runway, you need to have certain height and confidence to perform properly on the runway.

Do you believe you have many friends and people that support you? Do you get good advice?

All the friends one could need, the ones I had with me my whole life and have never failed me, those are the few. In any case is me who usually gives them advice...

Do you believe that making it high is a matter of having luck and good contacts? What is the key to be well known?

Many people can make it far, is a matter of intending to, if you go looking you will eventually find it. It may sound like a lie but there is a lot of beautiful girls that since they haven't ever tried to dedicate to this world, will never make it far in it, and some not so beautiful that have make it far due to their own effort and just a bit of luck.



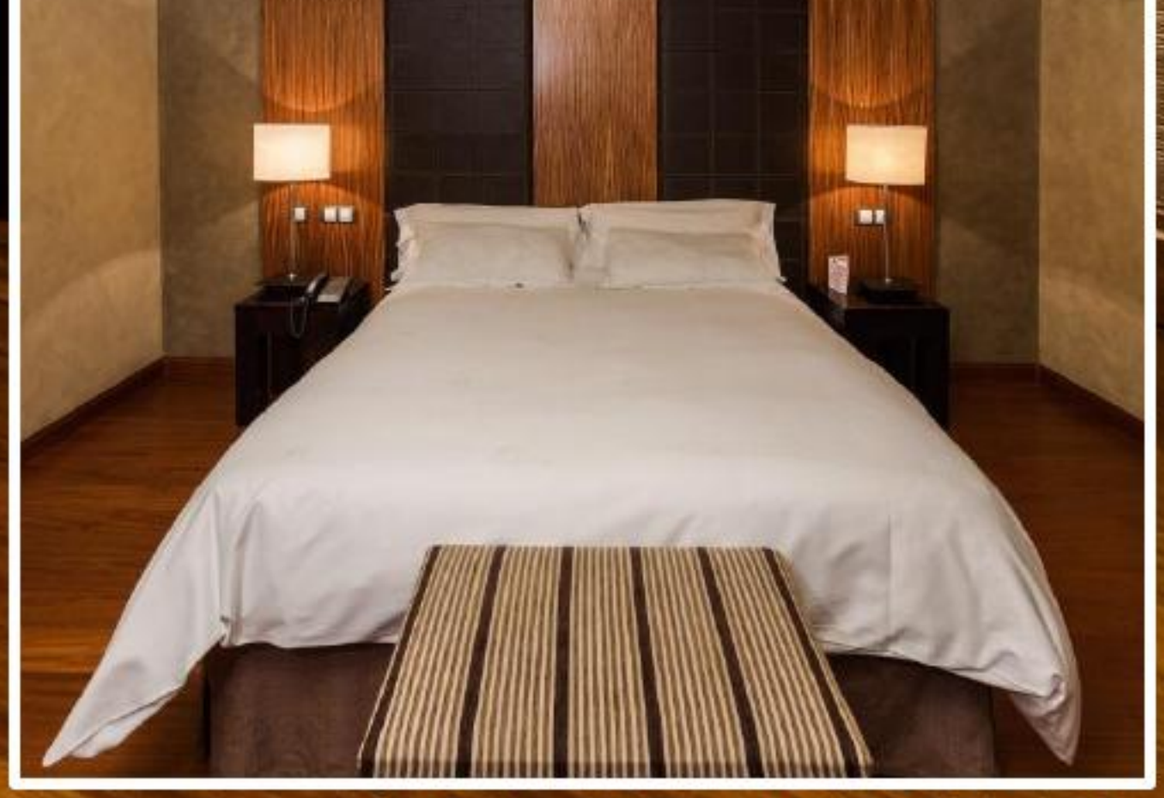
HOTEL LA SALVE

The Hotel La Salve is a small hotel with a certain charm that arises like an oasis in the arid province of Toledo.

As the result of the careful refurbishment of an ancient livestock farm, La Salve establishes in extensive gardens and courtyards Castilians in a mansion of La Mancha, which still retains many family memories, wonderful century-old furniture from ancient periods, original floors of felled trunks, and above all outstands the impressive family library, which has been converted

into, a cult place to the product, in which are rescued the traditional recipes, which are highlighting the flavors through the latest techniques. Their cuisine has been designed by the gastronomic consultant Diego Ferrer and changes four times a year with the coming of each season and has a full menu of Spanish and foreign wines.

Next to the ancestral home arises a new building that surprises the visitor for its avant-garde lines of cubic forms and its contrast between black and white. It also has a large private swimming pool for sunbathing in the summer alongside century-old pines.



To ease the tensions of the everyday life, the hotel also has a complete circuit playful-thermal SPA that the customer always enjoys privately together with his partner; as well as cabins for body and facial treatments, served by professionals from the world of aesthetics. The culinary offer is complemented by the Restaurante El Borbollón, a space designed to delight the senses

by
Michelle
Huestis
2015

PHOTOGRAPHER

OSCAR
Grau

Born in Barcelona 46 years ago, he is a great computer scientist with the World of photography as hobby.

"A long time ago I started in this field. I got my first camera when I was 16 years old. It was a Pentax Program A and with it, I began to realize that there was something more than just making a photo and shape it into a sheet of paper. I first was focused on traveling photography and documentary. Since a few years I'm dedicating more to the world of modeling but occasionally I still go back to basics.

My experience in photography is extensive in both studio and outdoors. I consider myself as a self-taught person, although I must confess to have visited many courses in photography, lighting, directing models, retouching, etc. Also I had the good fortune to work with the best photographers and with a lot of models in both the national and international scene. I love working with models.

Each model is an own world and the feelings on camera are so different that you could write a book about it.

They have a great sense of mission. I always like to work with a great team of makeup artist and stylist, but I think that the attitude of the model is much more important for getting a good result.

I hope that one day I fully and professionally can devote myself to work as a photographer. I love to capture all the beauties surround me with my camera. It is really is a world that I love and where I feel lucky working in it.

LAM GOLD

MAGAZINE

CASA EDITORIAL
LATIN AMERICAN MODEL©
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ROSER GARCIA

Photos: Oscar Grau Image: Marta Sáez Cano

Born in Barcelona 21 years ago, Roser Garcia is 165 cm tall and with harmonic measures.

«I'm currently pursuing third of speech therapy. I am also beauty consultant and makeup artist. I'm passionate about music and I love to sing. Also among my hobbies is writing novels and poetry. I love animals and babies. I'm a very sensitive and loving, but also with character.

I think my modeling career was already marked. I began as ad model. At age of 15 my best friend started a photographic career and I was her muse in all her projects, with her I managed to have an affinity with the camera, leave blank mind and project a professional image that has stayed so far with me in each of my projects. Around 19 I started a new phase in which I opened different paths to achieving interesting photo shoots.

“... I’m a very sensitive and loving person, but also with character.”

I was stewardess at various events and I have worked with great photographers and with some of them I maintain a great friendship.

For me modeling isn't catching a nice physique, I think the main thing is the attitude you put in front of the camera, the confidence and above all much humility since not because you are a model you are above everybody else.
I am very critical with myself and I like perfection in every shot. I give everything in every session and I try to get the better of myself at every snapshot.

The part of my body that I like most are my eyes, not for its shape or color but for what its communicates. I consider myself very sincere, transparent and through my eyes I do others know that.
In the future I would love to combine my work as a Speech Therapy to the modeling world. It would be a way to feel fully realized.

‘…The confidence and above all much humility since not because you are a model you are above everybody else.’

... Alone

This is Roser:

A gorgeous girl only 21 years old, born in Barcelona and a Speech Therapy student. She has been in this world for little time but her courage has taken her to work with the best photographers on the national scene. Her body and eyes don't leave anyone indifferent. When she stares at you, she is able to melt the coldest iceberg.

We want to know a little about you, how did you get started in this world?

I think my modeling career was already marked, since I was a child I was an ad model, gradually I discovered that this world brought me something different from the rest, but about twelve years apparently ended for me the world of modeling.

From that moment it was clear that my modeling career wouldn't be an easy road to travel, the essential for my parents were my studies

- She has been in this world for little time but her courage has taken her to work with the best photographers on the national scene -

As I described earlier, at age of 15 my best friend started a photographic career and I was her muse in all her projects, with her I managed to have an affinity with the camera, leave blank mind and project a professional image that has stayed so far with me in each of my projects. Around 19 I started a new phase in which I opened different paths to achieving interesting photo shoots.

For me modeling is not the capture of a beautiful form, I think the essential is the attitude you put in front of the camera, the confidence and above all much humility since not because you are a model you are above everybody else.

Let's talk about your personality, how would you define yourself?
I'm a person with a lot of character, impulsive and very passional. I like to be clear and direct with the people around me and say what I think in every moment; even when in lots of occasions the truth can anger or hurt.

Virtues (besides the ones we can see...)
I believe that with the track of life I had and all the bad experiences that sadly have been placed in path, I have never stopped been myself. So an essential virtue I have is been authenticity.

And any flaws…
Without a doubt, my worst flaw is my insecurity. And the most precious to me is even with that been able to fight for my objectives; in this case one of them is photography. Be able to forget about everything in front of a camera and give the best I have in me on every session.

What part of your body do you feel most proud about?
The true is if I have to pick one part of my body it would be the eyes, not because of the shape or color but for what they convey. I consider myself very sincere, very transparent and that through my gaze I make others aware of it.

I imagine that when you go down the street you leave men hanging, what is the funniest situation you had ran into to?
The funniest case I had faced is one day I had a session and when I stepped off the train an elegant young man asked me if I was real. He literally said "Hey one question, are you real? Pinch me because you have all the looks of a dream". In that moment I didn't know if I should laugh or call him something but in the end I just said "Can't you see me?" and immediately moving along leaving the guy with absolutely no reaction.

“…I consider myself very sincere, transparent and through my eyes I do others know that.”

We know you are single, what is your kind of ideal man?

Even if I have already found it, my ideal guy has to be tall, dusky, with some intense eyes and a captivating smile. I dream about a man that is caring, thoughtful, sincere and loyal.

You have any secrets you can tell us?

Apart from Speech Therapy and modeling career, I'm a makeup artist, writer and singer. Even if they are hobbies for me, they are part of my live like my careers.

And about love, do you like to be in control or you are the type that is carried away?
I am unpredictable in love, I let myself go to the absolute limits when I'm in love and I think that happiness is not comparable to anything.

And in bed?
In the intimacy I feel that things come in a very natural way and it's important both, take the reins as you surprised, I believe in the sex you shouldn't plan or think how, just let yourself go.

And finally ... What are your plans for the future? Any upcoming project?
My future plans are to finish my career and reach as high as a model. I have many projects in mind and with wonderful people.

PEDRO

RODRIGUEZ GONZALEZ

Photo: Miguel Cambacan

Pedro Rodriguez PHOTO

www.pedro-rodriguez-photo.com

From Madrid, photographer, publisher and graphic designer. Master in online marketing and social medias by the UAM.

As specializes in fashion photography, glamour and nude photographer, he has published in more than a hundred websites, newspapers and magazines worldwide. He has also made numerous catalogs and advertising campaigns in Spain. He has been a speaker at numerous workshops and master classes of photography and online marketing across the geography of our country. He is currently director of photography and responsible for the content in Europe **LATIN AMERICAN MODEL** publishing group, group with one of the most read online headers nowadays in international level.

-The critics considered Pedro Rodriguez as one of the photographers with greater projection of his country in the niche of people photography.-

They say he has a great intuition and a strong sense of composition. His works seeks to reflect the beauty and glamour with snapshots that convey a feeling for who to see. His philosophy is about being the imagination, quality, sensuality and of course, respect for others, the viewer of your photos and of course the people you work with. Given the advances in photography and post-processing that occur daily in the digital era, he looks to be in constant evolution in technical and conceptual. He considers himself fortunate to be working on what he really likes .He's very close of his friends, he likes to surf and feel the breeze of the sea or the mountains .She loves the culture of wine and fine dining; share the pleasures of life with his family and the people who truly cares.».

www.pedro-rodriguez-photo.com

Photo: Pikkabbu www.pikkabbu.es

JUDIT Benavente

The key to success lies in her beauty and personality. Ingredients the model spices. After completing her basic studies, she studied an average degree of administration and then she attended a module about hairdressing and beauty. She graduated from the school of models Hernando Herrera, where she perfected and trained as a professional model. Throughout her career she has worked with more than 50 professional photographers, with which has been defined her line and

- Although the principles were hard, her seductive and mischievous look with green eyes always opened opportunities.-

su her own style. It helped her to open doors and take up new challenges.

In 2012 she wins Perfume Girl Catalonia. A few months later she proclaims Miss Facebook Spain, which leads her to be First Lady of Honor in Miss Facebook Universe. From that moment, Judit Benavente began a brilliant career to the point of her career as model: cover of prestigious magazines, world press, star of music videos, etc. In 2013, she became the first Spanish to win the crown of Miss Facebook World. Today, she continues working and proposing new challenges.

Very Personal

Talk about Judit Benavente is talk about sensuality.

Judit, how would you describe yourself?
As an outgoing, cheerful, humble girl. Professionally speaking, a hardworking person.

What is your best kept secret?
A secret ceases to be when it tells. (Laughs).

At what point do you feel sexier?
When I'm in lingerie and I'm too daring.

What would you do to attract the man you like?
A good look at the most seductive. A look is worth a thousand words...

What is it needed to win your heart over?
To have a beautiful heart and being a boy that can surprise me day to day.

What kind of clothes you would use on your first date?
Depends where the date is, if it's at night, a nice dress. Instead a date during the day, jeans and tight blouse.

In what moment is it okay to have intimacy with a man you are attracted to?
When you are in a good place with that person, any moment is good for it.

What would you do to excite your partner?
Thousands of ways, I don't like the routine, so I always look for a way to surprise…

Are you shy or you consider yourself more outgoing?
More like outgoing!

You like to dress with little clothes to attract and look sexy?

No so much as little, not as much as a lot, middle··· I make my own style, which in one way or the other I always make sexy (Laughs)

You like more your men hairy or hairless?

Hairless!

You like more strong men or more the caring and delicate ones?

I like a man with both sides, that has his moments to be caring and soft, but there has to be that strong side which is the one that makes the attraction.

Do you think that the woman should always wait for the man to make a move or can the woman make the move herself too?
Of course a woman can make the move too! That's a given!

What do you do when you like a man to get his attention?
Try to make him notice and share some looks, then going along with his attitude, you get one thing or the other, every man is his own world, so one should have several card to seduce ready? (Laughs)

What part of a man body attracts you the most?
The pecs, I find them extremely hot and I get highly attracted by them!

“I do my own style, which in one way or another I always turn it into sexy.”

What is the first thing you look at in a man?
His gaze, my attention really moves to a man with a deep and expressive one. I find them very sensual...

What do you like about being famous?
Who value the qualities of my work, and acts is always appreciated and if as a consequence out more employment opportunities, it is something that is always positive.

What would you do to be even famous?
I love my fans and followers, dedicate to them as much time as I can, just like I am doing now, because they are the one that support me.

What is more important, the looks or the personality?
The personality, as far as good looks a person may have, if what is inside is worthles...

Would you date an ugly man?
Who decides if he is ugly or beautiful?

I could be with a man that my eyes saw as beautiful.

How do you make up for your day to day?
Depends of the day, there are some days I don't make up, I go totally natural. But if I need to clean up a bit, I put on very basic and simple make up, just to get some color in.

Tell us a secret, what is on your purse?
It may surprise you, but I'm not a big love of purses so I keep the just the essentials (laughs)

What do you think makes a model stand out over all others?
One of many qualities would be taking "own choices" and be yourself, you don't want to be a copy.

Do you believe there are a lot of themes in the model's world and their work?
Some also say there is a lot of deceit and castings from fake agencies or fake photographers

Have you ever suffered some of this?
Many deceits no, a whole lot of them!
Is a bit embarrassing… I have found many cases in my life, but luckily, I always find out in time.

What makes you laugh?
Laugh plenty of things, but what doesn't fail to put a smile on my face daily is the animals, they do the funniest things sometimes!

You like more the sun or the mountain? Cold or hot?
Uff··· Sun for me! Hot! I love the summer, it makes me sad when is over...

You know that envy is unfortunately widespread ... Have you been a victim of it on occasion?
I am a constant victim, but within the discomfort caused for those people, is a sign that my work is good. In part, they are complements.

Photography: Pedro Rodríguez González

‘I appreciate all the support and advice they have given me and for always being in difficult times.’

What type of photography or jobs are your fortes?

In every job I always give the 100%, but I would say that my forte in photography is lingerie, swimsuit and glamour.

Do you think you have many friends and people who support you? Do you get good advice?

True friends are counted on the fingers of one hand. I appreciate all the support and advice they have given me and for always being in difficult times.

Where we can still see your work and where we can follow?

Twitter, Instagram, Facebook: @juditbenavente www.juditbenavente.com /

COOKING

... with the best style!

CHEF

JORGE ENRIQUE MARTINEZ

(+57) 3143783770 - Colombia

I want us to start a journey through many of the destinations and meet their gastronomy. Starting with a very pretty place is the southernmost region of North America where sunsets becomes a festival with juggling, food, drinks and many more street shows where you can enjoy the magnificent sun fall. Key West near the Florida keys, a paradise where we find a great gastronomic culture from its variety of seafood to the recipe of the day of the delicious key lime pie.

So many curiosities of this beautiful destination as its name in Spanish Cayo Hueso is because when the Spanish explorers arrived they found many bones seems that this key was used as a cemetery of its former inhabitants, in the city streets hens and chickens run freely which are city dwellers who don't become food for the locals, its bohemian community and most artists enjoy the caribbean and made feel outsiders as own and it isn't weird enjoy throughout the year of many festivities that help this purpose. One of the shelters that best identifies with Ernest Hemingway in the Caribbean is Sloppy Joe's bar where this writer used to spend a lot of time, I suppose scheming plots of his works.

Do not forget diving water sports and its special architecture that transports you to something that I dare to describe as a beautiful paradise. I fall short to describe this great tourist destination which I enjoyed many of my best holidays.

As I promised I will give the dessert badge recipe Cayo Hueso (key west) which melts in the mouth that delicious lime cream that contrasts with the crispy bottom and sides of the same.

KEY LIME PIE

Preparation time: 45 minutes
Number of Servings: 8

Ingredients
For the crispy
Crispy biscuits 350g
Margarine 125g
And two tablespoons of sugar.
An aluminum mold for dessert.

For the filling
6 egg yolks
A liter of condensed milk.
Grated rind of two lime peels
and about 200 cubic centimeters of lime juice.

Preparation
Mix the ingredients of the crispy until it forms in a homogeneous dough and spread by the mold to make a base, then bake for about 12 minutes at 180 Celsius degrees and let cool. Then whisk the yolks for a couple of minutes and incorporate while mixing (in a slow manner) the remaining ingredients in the mold and bring to the pre -heated oven at 180 degrees for about 25 minutes, let cool and then can you decorate with whipped cream or Chantilly and if you want lime zest .

El Gran Gourmet
•Banquetes y Eventos•

wine

...A FOOD!!

Well! To talk and write about wine? And do it without the elitist character that looks like it wants to impose in many publications of general information? That is the purpose of this section!

It's sure that come out vineyard's topics, grape varieties, producing areas, certain wines, etc. but we mustn't lose sight of the popular character that has wine and what ultimately is: a food.

By:
Ignacio Gómez Legorburu

The Law 24/2003, of July 10, of Vine and Wine defined very clearly:
"Is the natural food obtained exclusively by alcoholic total or partial fermentation of fresh grapes, whether or not crushed, or from grape". Indeed, in its first sentence tells us that the vineyard and wine are inseparable from our culture.

And to describe a food takes so much poetry and evocative vocabulary as we see so often? The writer is here quite reluctant to do this because it gives the feeling that to enjoy a glass of wine we need to have a great knowledge of enology or descriptive terms referring to their virtues or defects.

Don’t be afraid. We assume that when you are trying a grilled fish, a meat stew or a great plate of tripe you aren’t going to put fear into your bodies to express, first, the basics: If you like it or not. With the wine is exactly the same.

Try, drink, see the pleasure it gives to you (or doesn’t give you) and from there decide whether you like it or not, and whether you would continue drinking from the cup. Simple, right? Surely if you like it and if you have some interest in what you are drinking the own personal curiosity will get you deeper gradually into this exciting world.

But the main objective of many people who work in the wine industry in one form or another is to win a battle that for now we are losing: to bring the wine to the people, increase their consumption, demystify it as an elitist product and back to see it in the tables, both familiar and in the hospitality industry with bottles and wine glasses on them.

In the background, like bread or salt, is a food (healthy of course if it's taken with suitable moderation) and forms part of our own diet and culture.

Begin to drink wine for pleasure, forget the descriptions of those bottles straight out of the deepest pretentiousness and thereafter seek information, read, and go trying making your personal taste. No one can impose if a wine is good or bad (unless you have pressing defects) but we can say what wine is good or less good for our personal taste. And that, friends, requires a training exercise.

Oppose to the dictatorship of the opinion imposed which often takes some kind of hidden interest and you'll be capable of turning the wine into a passion. I assure you that will give you more joy than sadness.

Ignacio Gomez Legorburu, Born in Madrid on 29/06/1976

He's an agronomist engineer by UPM and Master in Viticulture, Enology and Cellar Management (Laguardia- Alava) and a wines importer in Spain

In 2010 he founded Borgovin S.L. (wines importer and distributor, now also owns the Vinoteca La Fisna in Madrid) previously worked in technical and management positions at Bodegas Villavid (DO Manchuela) and Bodegas Aldonia (DOCa.Rioja).

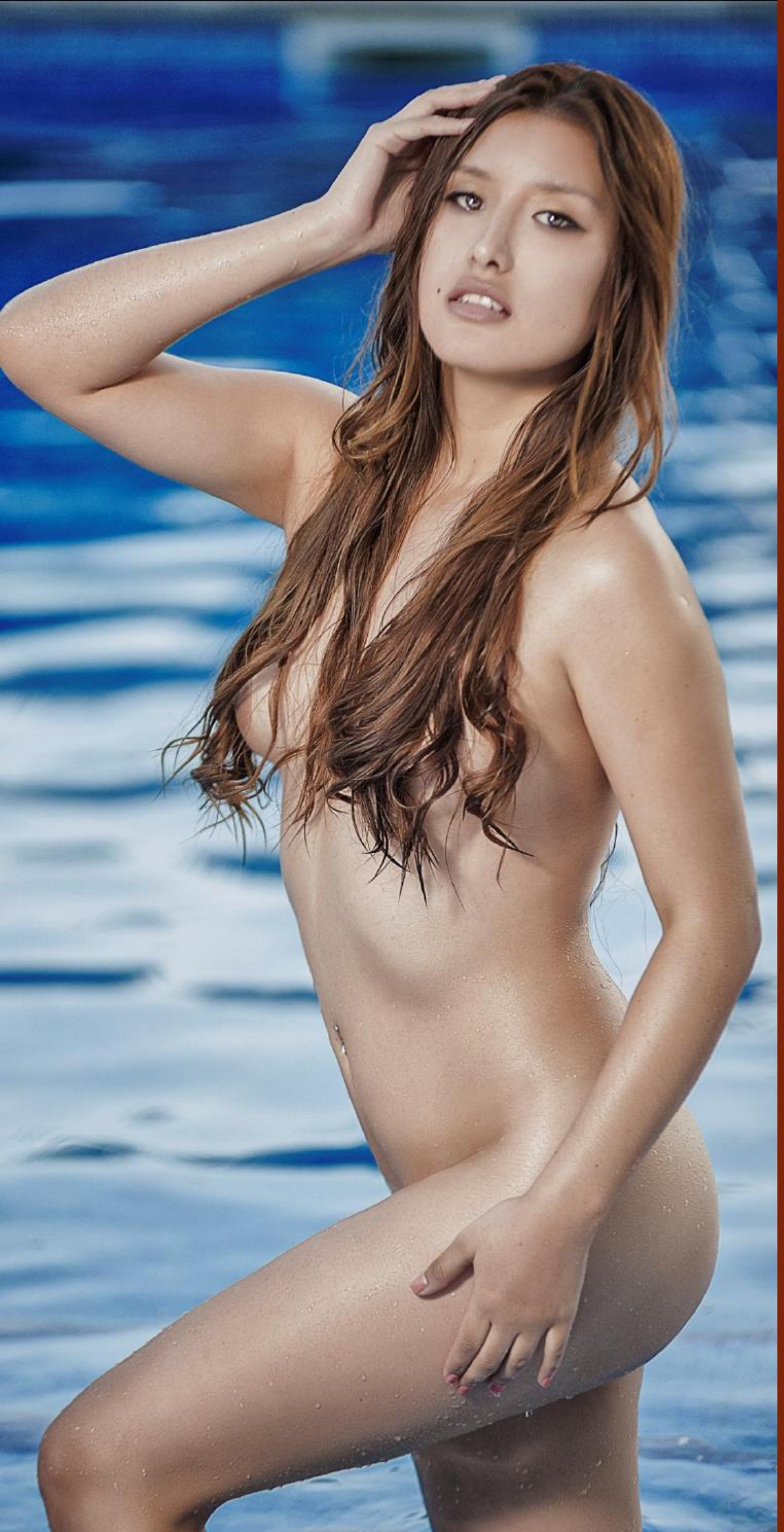
AROA

Castillo

She is 21 years old, Libra sign born in Zamora Chinchipe Ecuador, Ecuadorian parents.

«I currently live in Spain since four years ago. I've been in the modeling world about two years. It is an experience that has changed my life completely, fulfilling goals and dreams.

I'm known for being feisty, since childhood I have practiced different sports such as basketball, cycling, weightlifting, tkd and during my teenage dance classes as samba, lambada, salsa, meringue and others...
At the Institute of my beautiful country I played in the basketball team, sometimes representing it in intercollegiate games. It was one of the best times of my life with end of the course trips to the beach.



In Ecuador I participated in the I.T.S. Queen Rookie 2005-2006 “February 12” and the exposure of my first photo shoot for the I.T.S. “February 12 “in charge of photographer Victor Guzman.

In Spain, exhibition at the Photographer Jose Venegas gallery, summer photo published in rapeseed fields in the DIARIO VASCO, collaborator in the Ojos-Magazine in charge of Photographer Victor Iglesias and the Museum of Erotic Art of Bogota Colombia, published two photographs: semi and artistic nude in the Ojos-Magazine August 2013.

Appearance in the October Ojos-Magazine including biography, Ojos-Magazine cover story in December 2013. Exhibition "Maria Magdalena” in charge of Mikel in Valencia in February 2014.

Publishing in Estrellas Ecuatorianas (Ecuadorian Stars) page of my biography with photos, virtual Judge for Miss and Mister Spain 2014 February.

Publication of my biography for Totoci Zaragoza with photographs of Pedro Rodriguez relying on my candidacy for Miss February Ecuador (May 2014).

Makeup Model for Mary Kay, May 2014 in charge of the businesswoman Maria Rolando, fashion show for the Fulber Shop and makeup Mary Kay in June 2014. As for beauty pageants, Miss Nations Latino Spain candidate representing Ecuador, Miss February Ecuador 2014.

I have worked with over 20 photographers in different parts of Spain; each session has been a different experience because it allowed me to know both, very special people and wonderful places. One site that I heard a lot has been Bardenas Reales.

In Private...

Define yourself in three words.
Sincere, friendly and feisty.

How came it to Aroa Castillo?
It came a year ago, so I used my real name and I wanted something different, I look on the internet. I searched on the internet a name that was me as a surname, actually, It was easy and I love it. It's more, I'm thinking of legally change it.

How was your first session?
I'll never forget, I was nervous and full of illusions. The truth is that over time I have been improving and many who have followed me from the beginning will notice.

Do you make your own ideas in sessions or photographers do?
Sometimes I do, sometimes they do. I like teamwork.

What kind of pictures do you like best and what are the more you do?
The artistic nude and beach pictures. Currently I make more artistic nude, is an art to me.

You have many admirers, does anyone has asked you date?

Photo: Mikel Costa www.mikelcosta.com

(Laughs) the truth is yes, I have fans and they asked me date but I've never met anyone, I have enough with that on the street the people tell me compliments.

What are your goals in your career as a model?
Having a lot of popularity and people to see my pictures and say “Aroa splendid" rather than spectacular to stay speechless.

How do you like both physical and emotional men?
Physically I like them to be taller than me, big eyebrows, pronounced chin, piercing gaze and normal body. I do not like very muscular. Emotionally I like them to be loving, retailers and sincere, I don’t like self-centered men.

What famous you like and why?
Alex Gonzalez from El Príncipe (The Prince) series, because his performance in the series has conquered me, if I see him, I’ll smother him with kisses (laughs).

Photographys: Pedro Rodríguez González

Photo: Mikel Costa www.mikelcosta.com

Photo: Pedro Rodríguez González

Do you care what people think of you?
Not really, but I hate falsehood, I prefer to stay away from such people.

Have you had bad experiences with photographers or agencies?
Yes, false agencies and false casting when I first started, too many disappointments and people that promises "The moon and the stars ".

'Each of these mistakes has helped me to learn that in life everything is not rosy and not all are good people. '

How do you feel when you appear in an exclusive magazine as LAM?
Very happy for the opportunity that they are giving me, and I am very grateful. Hope you like it a lot.

Travelling to:

HAMBURG

By: Ove Cicersson

Of course belong to the maritime flair the suitable buildings.

This “Dockland”-called office building, which is inspired by a motor yacht, welcomes all incoming ships.

The roof deck is free accessible to everybody and promises stunning views of the river Elbe and the port of Hamburg.

UTOPIA

Hamburg's buildings do not grow to the sky. However they are exciting. Witness the composition of modern architecture and classic style.

The Hafen City, a new district in the center of Hamburg, is exactly created at that place where more than 500 years ago the infamous pirate captain Störtebeker was beheaded.

IMPRESIONES DEL HAFENCITY

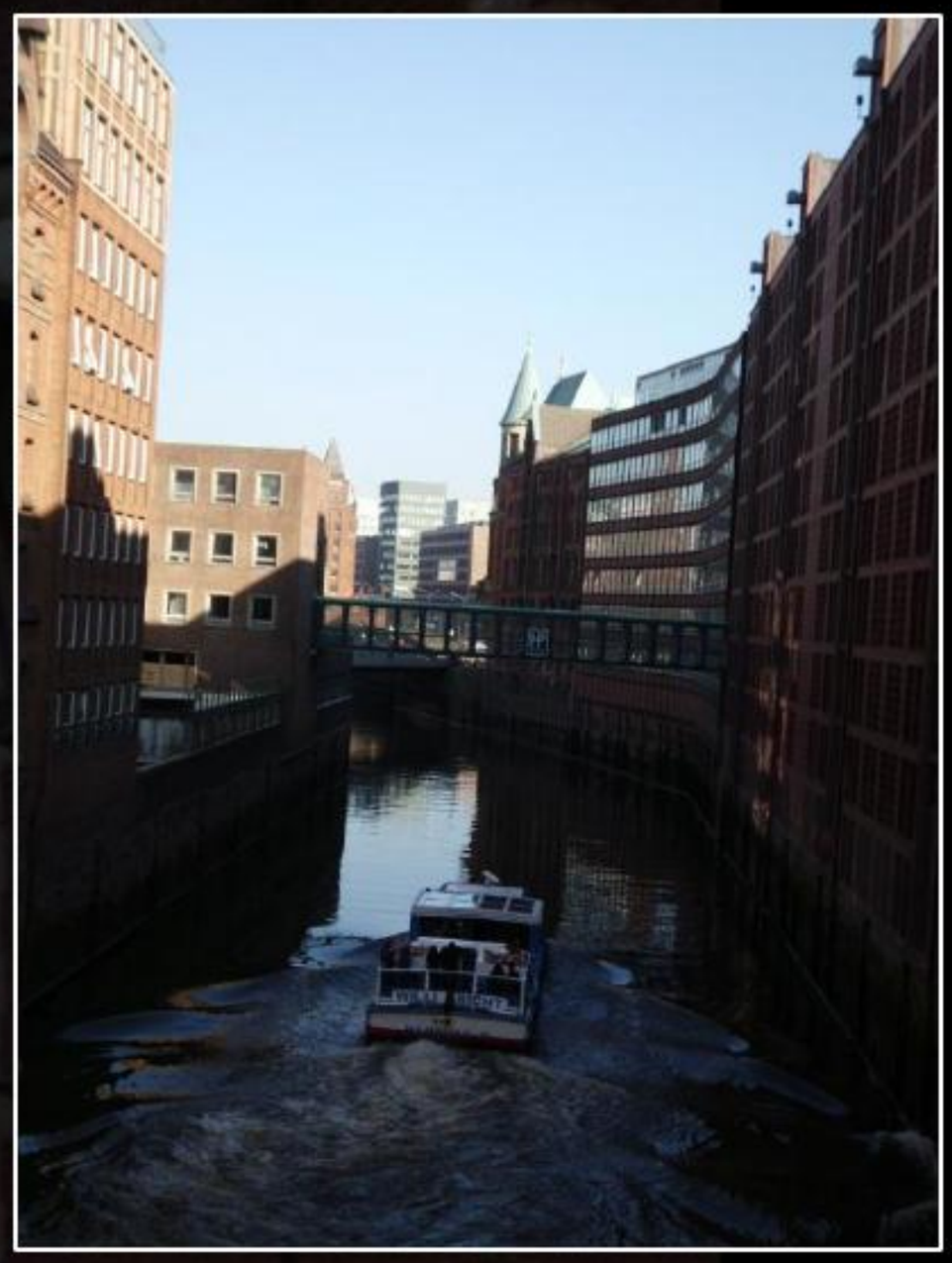
La casa de Unilever y la Torre Marco Polo

The most prestigious architects are giving here their fancy full scope creating extravagant and futuristic buildings that affects the image of this district and nevertheless harmonizes with the old buildings of the 19th Century in the vicinal “Speicherstadt” (warehouse district). It is early evening on a normal weekday.

The setting sun bathes leafy squares and colorful promenades, floating pontoons and architectural landmarks in a warm light. Inside are offices and a small shopping center, which only offers merchandises of Unilever, one of the giants of the food industry.

The Marco Polo Tower, named after the medieval venetian China-traveler Marco Polo, houses luxury apartments. It is early evening on a normal weekday.

130 years ago, began the construction of the Speicherstadt (warehouse district). In the red brick buildings that today form a pleasant contrast to the modern and futuristic glass buildings of the Hafen City, were once stored Hamburg's most valuable commodities such as tea, coffee, spices, fine cloths, oriental carpets, etc. At that time, the warehouse district was "abroad". Custom borders were on all roads to this quarter.



Thus the trade goods were not stored in Germany and therefore neither had be taxed nor cleared. A big advantage for traders who this way saved much money and established their wealth

Today are located in the buildings of the warehouse district museums, restaurants and bars, event venues and much more.

Among others, there are:
The “Miniatur Wunderland Hamburg”, the largest miniature railroad in the world. 930 model trains run on 13 kilometers rails in a 1,300 square foot complex, where real landscapes and cities of Central Europe, Scandinavia and the U.S. are shown. For example, the cities of Las Vegas and Miami, as well as the Cape Canaveral Spaceport.

The buildings of the Überseequartier

People from all over the world dander on the Überseequartier (Overseas Quarter), drift from the varied range of shops, restaurants and cafes of the Überseeboulevard . Like a living river wriggles the promenade through the modern buildings of the district, passes the culinary market which offers specialties from all over the world, and finally flows to the overseas terraces at the river Elbe. The Sumatra Building is part of the new Überseequartier. The facades give us the impression as if a gigantic white paint bucket would be overturned on the roof and the color runs down slowly.

The rays of the sun are refracting a thousand times, flooding the impressive foyer light and exuding vibrant energy. There are other complexes of buildings with sonorous names that are synonymous with historically valuable trade goods, with which Hamburg's traders negotiated worldwide: SUMATRA, JAVA and VIRGINIA stands for tobacco, ARABIC and PACAMARA for coffee, CEYLON for tea, CINNAMON for spices, SILK and LINNEN for textiles, and finally PALISANDER, KAMBALA, LIMBA and MERANTI for exotic woods.

Contradictory and nonetheless harmoniously: modern glass buildings of the 21st Century in contrast to the buildings of the 19th Century. Hamburg's HafenCity is like a big architectural exhibition, in which the old and the new, the special and the normal are impressively presented. Hamburg Dungeon, a lively history of Hamburg's worst disasters of the last 800 years, in which the audience is part of the show. The floods of 1717 and 1962, the Great Fire of Hamburg, which destroyed 1842 a quarter of the city, the Black Death, the Inquisition, torture, and of course the legendary decapitation of Störtebeker will be presented impressively in a combination of horror, show and ghost train.

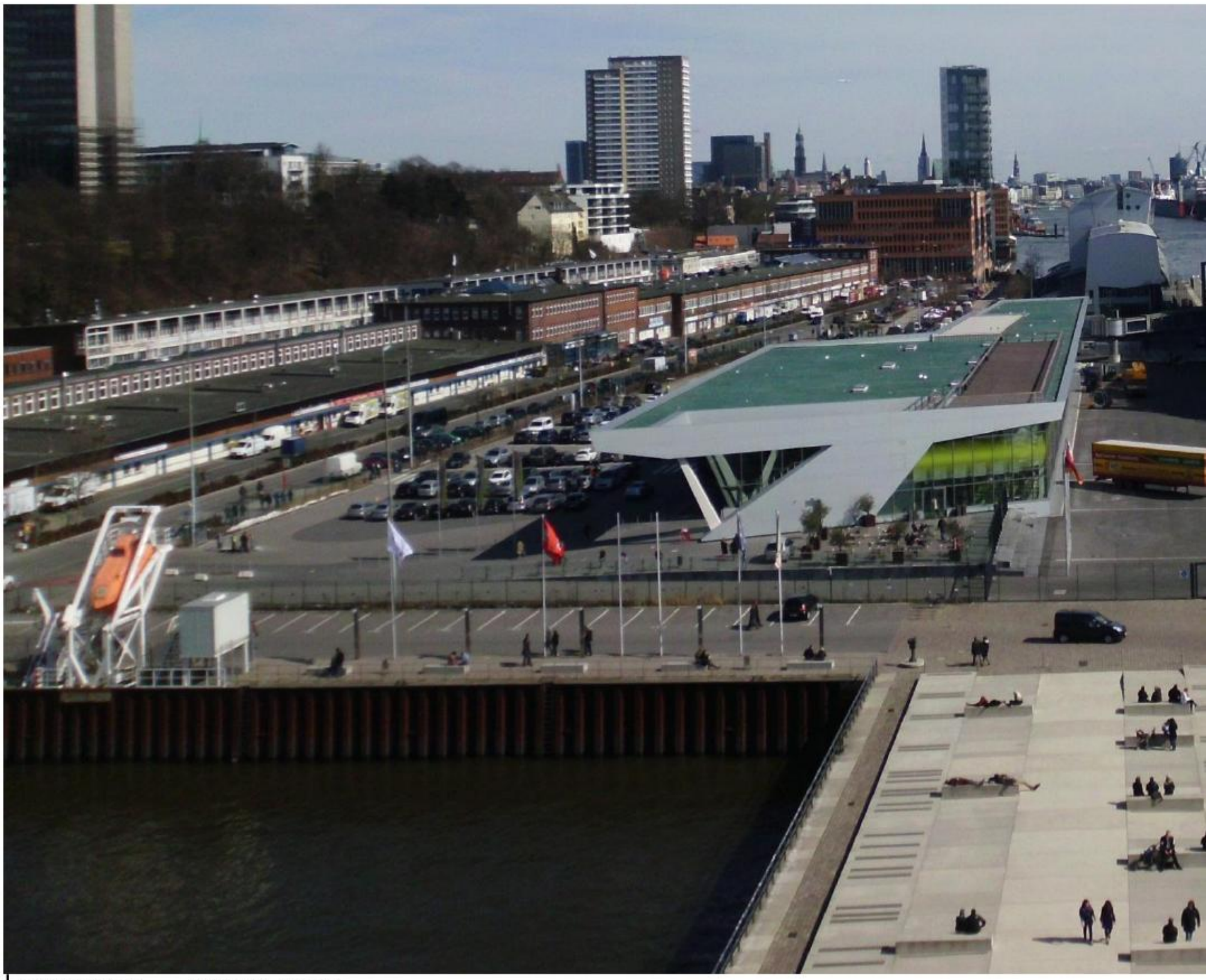
- The International Maritime Museum with more than 40,000 exhibits, individual pieces about navigation, shipbuilding, marine research and much more things from antiquity to the present day.

- The Spice Museum, in which are exposed more than 50 types of spices from all around the world. Visitors can taste all the spices, they learn from what countries the spices come from, how they are processed, and what effects they cause. A highlight is the cooking event, where visitors can learn how to use the spices properly.

When Hamburg is...

The metro and the buses are full of people that weekend. From everywhere they flock to participate in this event in July. They are colorful dressed; wear colored wigs, flashy clothes and makeup, oversized glasses. They dance and sing frolic and good-humored. The destination of the crowd is St. Pauli, the district of Hamburg which is a little different, with its famous Reeperbahn. 600,000 dancing and singing fans of the German pop-music starting here accompanying the 44 trucks with loud music through the streets of Hamburg. The Schlagermove is currently considered the biggest event in Germany. A special feature is the "samba trains" which that day coming from all over Germany with dance cabins to Hamburg. The Reeperbahn: Here starts each year in July the "Schlagermove". In the background the "Dancing Towers" that perfectly fits in this environment.

There's much more to celebrate: Every May Hamburg celebrates the birthday of



its port. More than one million visitors are enjoying four days long an unforgettable show on the north bank of the river Elbe. In late August is the "Alstervergnügen" a popular four-day Festival around the Alster.
The gastronomy and stalls are presenting here their specialties, local artists are performing on the many stages and as a highlight, the guests enjoy a spectacular firework on the “Binnenalster”.

The "Hamburger Dom" (an amusement park) opens three times a year. Middle of March to middle of April as the Spring Festival, late July to late August as "Hummelfest" and early November to early December as "Dom-Markt". Millions of people are visiting each year this great event in the city center with over 260 fair attractions and 110 dining establishments.

Cruise liner in the port of Hamburg

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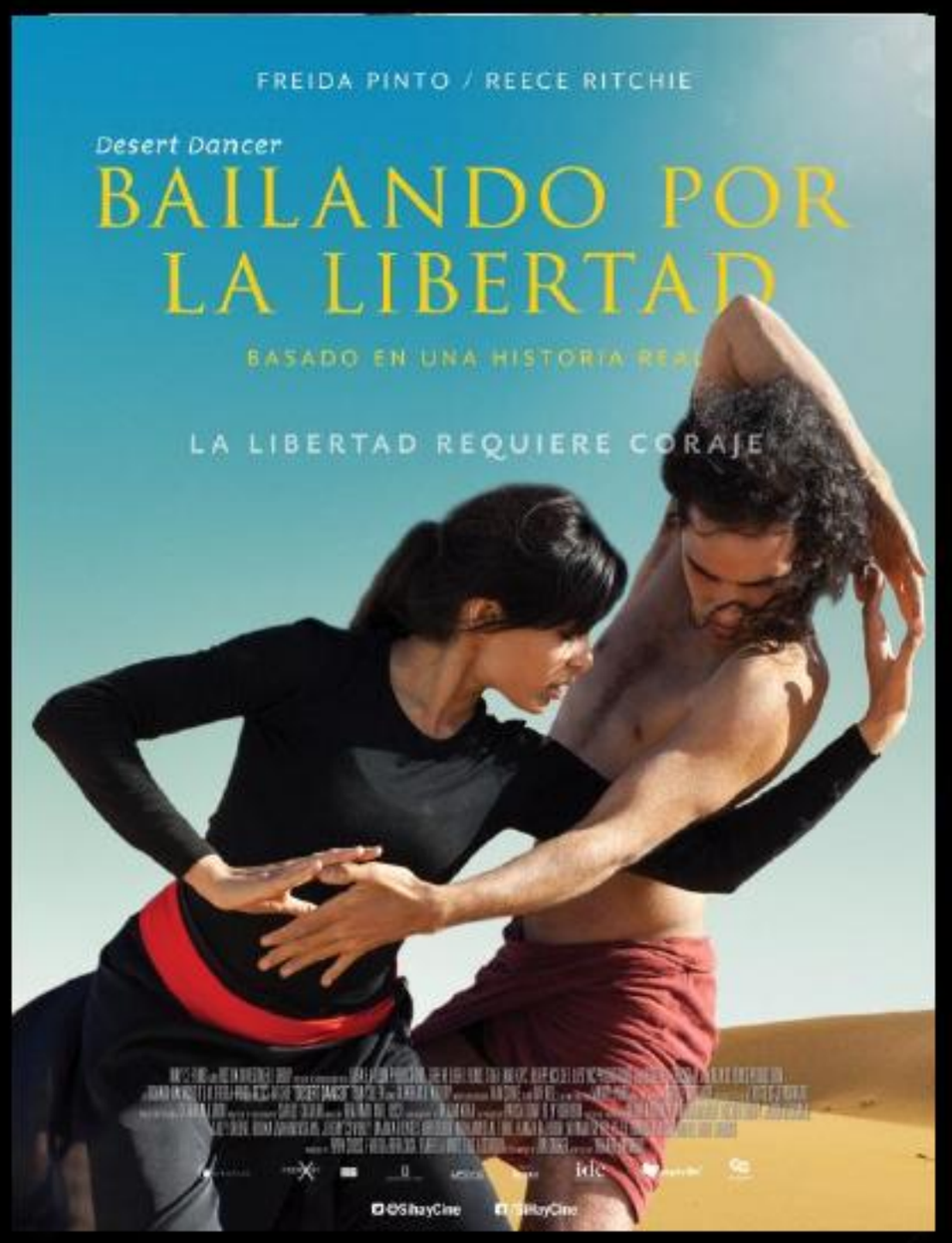
¿TE ENAMORARÍAS DE LA MUJER DE TU AMIGO?
GUILLERMO FRANCELLA
INES ESTEVEZ
EL MISTERIO DE LA FELICIDAD
UNA PELÍCULA DE
DANIEL BURMAN
con ALEJANDRO AWADA SERGIO BORIS CLAUDIA OHANA SILVINA ESCUDERO
y FABIÁN ARENILLAS MARÍA FIORENTINO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RA TAN GRANDE
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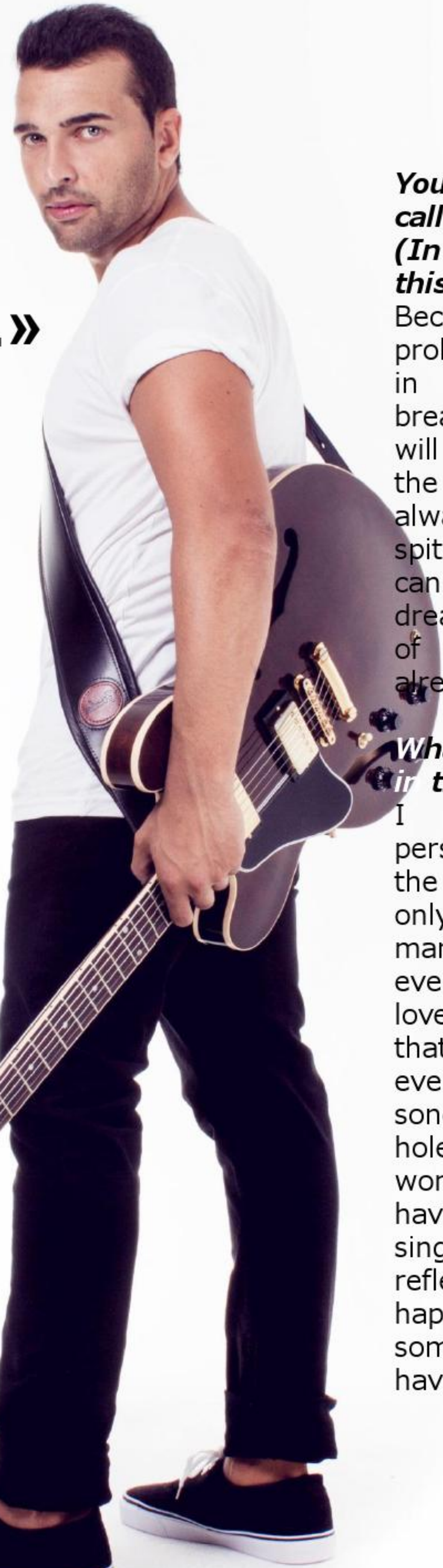
JAMES FRANCO
KATE HUDSON
OMAR SY
TOM WILKINSON
UN POCO DE DINERO
LO CAMBIA TODO
GENTE DE BIEN

ABIGAIL BRESLIN
HAUNTER

EMA

TIJE

«A PESAR DE...»



In these times, I think everyone should "use" more and "throw away" less.

How came it to the project with the Piccolo label?
It was like love at first sight: the same goals and a great worship for the music. It has been a pleasure working with my producers, (Carlos and Gabriel) and I was sure that we would bring it to fruition. I presented my songs written with guitar and voice and my producers added the style, the structure and final sound in the Recording Studio of Piccolo. I'm exuberantly happy with the result.

Your album has gone on sale on October, how can we purchase it?
The disk can be obtained either through all the digital platforms (Spotify, Itunes, Deezer, playstore, etc ...) and in physical format through El Corte Ingles, Fnac, Mediamarkt

Your new album is called: "A pesar de..." (In spite of···). Why this title?
Because in spite of the problems we are here; in spite of so many break-ups the couples will return, in spite of the heartbreaks we always find someone, in spite of the crisis we can always keep dreaming, and in spite of ... my album is already a reality.

What is the message in this work?
I am an optimistic person, but I get up in the morning and see only the difficulties of many people. So I tell everyone stories about love and heartbreak that faces us in our everyday life. And in my songs I have always a hole for the funniest words that make us having a good time. My single "usar y tirar" is a reflection of what has happened to us all at some time and how we have felt.

Tell us about the ballads of the album.
Ballads? I struggle a lot to talk about ballads, as always it is very difficult to compose a song in this style. They are personal stories, and this is always very complicated, when I have to express and convey my deepest feelings to the public.

When and where will be the presentation of the album?
The presentation already took place at the legendary Espiritu & Cats Hall in early December with the original musicians of the CD presenting for the media, the fans and of course the friends of Tije.

How soon we'll see you on stage?
After presenting the CD, we will be on stage throughout the country. After that we will continue our work in America.

There are some collaborations on the disc. El Chinchilla, Juan Manuel Puente, Patty Theone, very different artists. What kind of contribution did each one do in your album?

(Laughs) I feel privileged because partnerships are always the icing on the cake. For this CD it is an honor to have had three collaborations and so many different styles that each one of them have made. The aflamencado art of El Chinchilla, the Latin aura of the Dominican Juan Manuel (the King of Bachata), and the Flamingo / rap fusion created by the original style of PattyTheone; all these contributions make the CD having an unrivaled versatility.

You have a new song in your mind?
Every day, every spare minute I use to be intimate with my guitar and continue telling stories. Since morning when I wake up until in my dreams, anything is susceptible to become a song. So I'm always composing.

How can we find you in the social networks and be informed about your news and concerts?
On Facebook tijeoficial; On Twitter @TijeOficial; In Youtube Tije Oficial

The art of sensuality

Roser García
Noelia García

Fotografía: Oscar Grau Imagen: Marta Sáez Cano

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AROA CASTILLO

Judit Benavente
NAKED IN BODY AND SOUL

IN CONFIDENCE
ROSER GARCIA

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